

Cynthia SAH

Nicolas BERTOUX

SCULPTURE

SCULPTURES

Cynthia Sah

Born in Hong Kong in 1952, Cynthia Sah grew up in Japan and Taiwan. After receiving her Master's degree in the U.S., she has chosen to work in Italy where she lives since 1979. Her sculptures reflect the Chinese philosophy of essential equilibrium, often translated into marble or bronze, which takes shape with lightness and fluidity in space. Her artworks are in private and public collections such as Taipei Fine Art Museum, Farum International Sculpture Park in Denmark and Azuchi-Cho Cultural Center in Japan.

Nicolas Bertoux

Born in 1952 in Paris, France, Nicolas Bertoux began his career as an interior architect and is now totally dedicated to sculpture. His main direction is to integrate artwork into the environment by relating to a given space, local culture, history and nature. His monumental works can be found public and private places like the European Parliament of Strasbourg and in the Town of Ronchamp in France, or in Taiwan at the Institute of Transportation and in the Kaohsiung Museum of Fine Arts.

ARTCO srl

Artco is an Italian limited company set up by Cynthia Sah and Nicolas Bertoux in 1998 to produce monumental works created by themselves and in other workshops. The company owns the Artco Studio, a pre-industrial building complex located in Seravezza, Tuscany, a historical place where marble was cut for the first time with machinery powered by water. It has been recently renovated and now used as a sculpture workshop.

B & P ART CO. LTD.

B&P Art, directed by Joyce Hung, has its headquarter in Taiwan. It was established in 1997 to import, coordinate productions and installations of artworks. It has presented and won various public art competitions such as the Shi Ding Highway Projects, The Track" for the Transportation Institute in Taipei, "Peaceful Breeze" for the Air Force Residence and "The Trace of Bamboo Henge" in Hsin Chu, Taiwan.

FOUNDATION ARKAD

Founded in 2002 by Cynthia Sah and Nicolas Bertoux, Arkad is a non profit organization that has the goal to promote culture by organizing exhibitions in its gallery space and to organize cultural activities in the Studio Artco or in other locations. It is in the heart and purpose of the Foundation to stimulate creative energy by organizing artistic and multicultural events, to become true to form a "Factory of Art". The foundation has organized workshops such as "Scraps as Material" or "Creativity and Robotic", the annual exhibition "Enolia", cultural exchange events such as the "Hualien International Sculpture Symposium" and the exhibition of sculptures "Women of All Seasons" in Hong Kong.

PRESENTATION

Cynthia Sah

Née à Hong Kong en 1952, après son enfance passée entre le Japon et Taiwan et ses études aux Etats Unis, Cynthia Sah s'est installée en Italie où elle vit et travaille depuis 1979. Ses sculptures reflètent l'équilibre essentiel de la philosophie chinoise; souvent traduites en marbre ou en bronze, elles s'harmonisent avec légèreté et fluidité dans l'espace. Ses œuvres sont présentes dans nombreuses collections publiques ou privées, comme par exemple le Musée des Beaux Arts de Taipei, le Parc International de Sculpture de Farum au Danemark ou le Centre Culturel de Azuchi-Cho au Japon.

Nicolas Bertoux

Né à Paris en 1952, Nicolas Bertoux a débuté sa carrière comme architecte d'intérieur avant de se dédier totalement à la sculpture. Son principal objectif est d'intégrer ses œuvres dans leur contexte, en harmonie avec l'espace environnant et en s'inspirant de la culture, de l'histoire ou de la nature du lieu. On peut voir ses sculptures monumentales au Parlement Européen de Strasbourg, à l'Institut des Transports de Taipei ou au Musée des Beaux Arts de Kaohsiung à Taiwan. D'autres réalisations d'art public se trouvent à Ronchamp ou au Centre Culturel de Hsin Chu à Taiwan.

ARTCO srl

Artco est une société italienne à responsabilité limitée, créée en 1998 par Cynthia Sah et Nicolas Bertoux afin de produire des sculptures et œuvres monumentales, réalisées par eux-mêmes ou dans d'autres ateliers. La société est propriétaire de l'Atelier Artco, édifice préindustriel situé à Seravezza en Toscane, lieu historique où, pour la première fois au monde, a été taillé un bloc de marbre par des moyens mécaniques. La scierie a été récemment restaurée pour être utilisée comme atelier de sculpture.

B & P ART CO. LTD.

La société B&P Art, ayant son siège à Taipei et dirigée par Joyce Hung, a été créée en 1997 afin d'importer des œuvres d'art, assurer la réalisation de projets d'art public et de sculptures et coordonner leur installation. Elle a participé et remporté divers concours d'art public, comme par exemple le projet "Météores" sur l'autoroute de Shi Ding, "La Brise Paisible" pour la résidence de l'Armée de l'Air et "La Trace de la Muraille de Bambous" à Hsin Chu, Taiwan.

FONDATION ARKAD

Arkad est une fondation à but non lucratif, fondée en 2000 par Cynthia Sah et Nicolas Bertoux afin de promouvoir la culture , par exemple en présentant des expositions dans sa galerie et en organisant divers activités culturelles au sein du complexe de l'atelier Artco ou dans d'autres lieux. L'objectif de la Fondation est de stimuler les énergies créatives en organisant des événements artistiques et interculturels, devenant ainsi une vraie "Fabrique d'Art". La Fondation organise des laboratoires créatifs, comme par exemple "Les Déchets comme Matériau" ou "Créativité et Robotique", les expositions annuelles "Enollarte" et "Cartasia", des échanges culturels comme le "Symposium International de Sculpture de Hualien" ou l'exposition de sculptures "Women of all Seasons" à Hong Kong.

Cynthia Sah

Nata a Hong Kong nel 1952, Cynthia Sah è cresciuta in Giappone e a Taiwan; dopo essersi laureata negli Stati Uniti, ha scelto di vivere in Italia dove lavora dal 1979. Le sue sculture, spesso trasferite su marmo o bronzo, riflettono la filosofia cinese di un equilibrio essenziale che lei traduce in leggerezza e fluidità nello spazio. I suoi lavori sono presenti in collezioni pubbliche e private come il Museo delle Belle Arti di Taipei, il Parco Internazionale di Sculture di Farum in Danimarca e il Centro Culturale di Azuchi-cho in Giappone.

Nicolas Bertoux

Nato nel 1952 in Francia, Nicolas Bertoux ha cominciato la sua carriera come architetto d'interni prima di dedicarsi totalmente alla scultura. Il suo principale obiettivo è quello di integrare le sue opere nell'ambiente, ispirandosi allo spazio, la cultura, la storia e la natura del luogo. Le sue opere monumentali si trovano in Francia presso il Parlamento Europeo di Strasburgo o nel centro della Città di Ronchamp. Altri progetti di arte pubblica si possono vedere in Taiwan all'Istituto dei Trasporti di Taipei, nel Museo delle Belle Arti di Kaohsiung e presso il Centro Culturale di Hsin Chu.

ARTCO srl

Artco è una società italiana creata da Cynthia Sah e Nicolas Bertoux nel 1998 per produrre sculture e opere monumentali, realizzate da loro stessi o in altri laboratori. La ditta possiede lo Studio Artco, un edificio storico preindustriale che si trova a Seravezza, in Toscana, luogo storico dove è stato tagliato per la prima volta il marmo con mezzi meccanici; recentemente il complesso è stato ristrutturato per essere usato come laboratorio di scultura.

B & P ART CO. LTD.

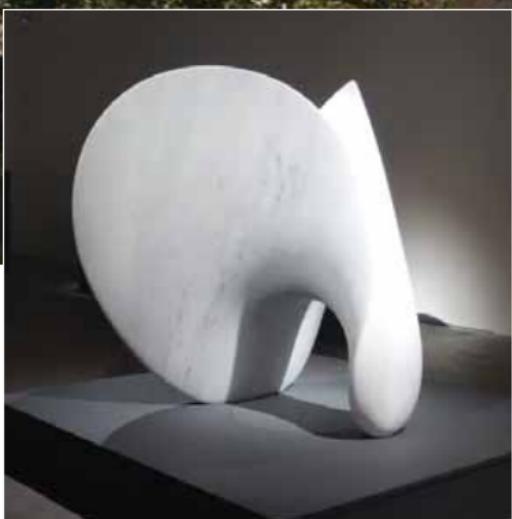
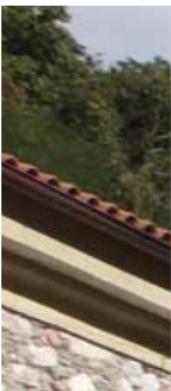
La società B&P Art, diretta da Joyce Hung, è stata creata nel 1997 a Taipei per importare opere d'arte e coordinare progetti di arte pubblico e la produzione di sculture e la loro installazione. La società ha partecipato e ha vinto vari concorsi pubblici come per esempio il progetto "Meteore" sull'autostrada di Shi Ding, "La Brezza Placida" per la residenza dell'Aeronautica Militare e "La Traccia della Muraglia di Bambù" a Hsin Chu, Taiwan.

FONDATION ARKAD

Istituita nel 2000 da Cynthia Sah e Nicolas Bertoux, Arkad è una fondazione senza fine di lucro che promuove la cultura tramite la presentazione di esposizioni nella sua galleria e l'organizzazione di attività culturali presso il complesso dello Studio Artco o in altri luoghi. L'obbiettivo della fondazione è stimolare energie creative attraverso l'organizzazione di eventi artistici e interculturali, divenendo così una vera "Fabbrica d'Arte". La fondazione ha organizzato laboratori come "Lo Scarto come Materia" o "Creatività e Robotica", esposizioni annuali "Enoliarte" e "Cartasia", eventi di scambio culturale come il "Simposio Internazionale di Scultura di Hualien" o l'esposizione di scultura "Women of all Seasons" in Hong Kong.









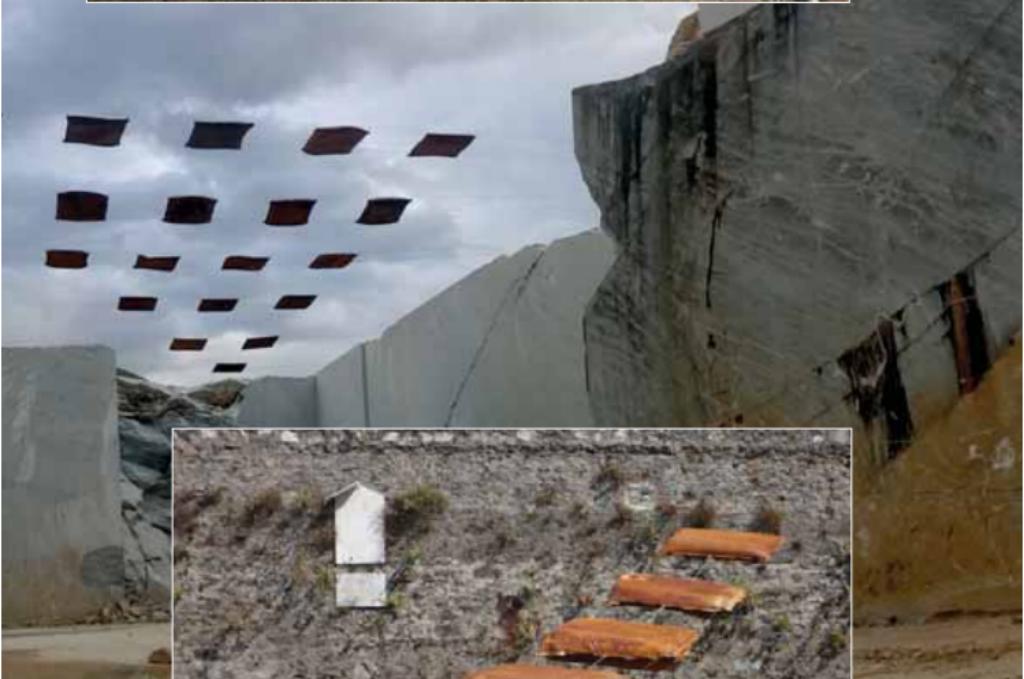
The Inner Garden - Exhibition at the Double Square Gallery - Taipei - Taiwan
Statuary Carrara white marble - Dimensions: 1.60 x 0.90 x h 1.50m
Assistants: Andrea Bianchi, Jiefu Zhou

2016

CUSCINI

Nicolas Bertoux





Trambisera quarry - CibArt - Seravezza - Italy

Iron quarry pillows - 30 pieces

Assistants: Ümit Turgay Durgun, Joël Richard, Alfredo Pioli, Bernard Blaque

2016

CONNECTING - Single

Cynthia Sah & Nicolas Bertoux



CONNECTING - Double

Cynthia Sah & Nicolas Bertoux



Sky Tree residential building - Taichung - Taiwan
Client: Fubon Land Development - Architect: Ito Toyo
Ravaccione Carrara white marble - Dimensions: 2.90 x 1.20 x h 2.30m
Assistants: Andrea Bianchi, Aurélien Boussin, Jieffu Zhou, Florlán Cabrera
Cutting factory: Blitz Graniti - Workshop: La Fenice

2016

SEASON

Cynthia Sah & Nicolas Bertoux



2016

Lo Shang Villa - Taipei - Taiwan

Client: Telin Construction Group - Architect: Hsu-Yuan Guo
Ravaccione Carrara white marble - Dimensions: 1.20 x 0.90 x h 3.00m
Assistants: Andrea Bianchi, Aurélien Bousin, Florian Cabrera
Cutting factory: Blitz Graniti - Workshop: La Fenice

RING

Nicolas Bertoux



Imperial Seal residential building - Taipei - Taiwan
Client: Chong Hong Construction - Architect: P & T
Ravaccione Carrara white marble - Dimensions: 1.90 x 1.60 x h 1.90m
Assistants: Andrea Bianchi, Jiefu Zhou
Cutting factory: Blitz Graniti - Workshop: Model Idea

2016

WALTZ

Cynthia Sah



2016

Bosendorfer residential building - Taipei - Taiwan
Client: Goodman Group - Architect: P&T, Jian-Xun Lu
White Chinese marble - Dimensions: 1.80 x 0.86 x h 0.84m
Assistant: Andrea Bianchi
Workshop: Longpen Stone

RICE

Cynthia Sah & Nicolas Bertoux



2016

The Hermit residential building - Taipei - Taiwan
Client: Goodman Group - Architect: Jian - Xun Lu
Ravaccione Carrara white marble - Dimensions: 1.80 x 0.80 x h 2.70m
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera, Ümit Turgay Durgun
Cutting factory: Blitz Graniti

FANS

Cynthia Sah



2016

Ting Ho Garden residential building - Taipei - Taiwan

Client: Ting Ho Development - Architect: Ke-Ju Chen

Canal Grande Carrara white marble - 3 sculptures

Dimensions: 2.00 x 0.40 x h 1.17m - 1.73 x 0.45 x h 0.84m - 1.50 x 0.42 x h 0.60m

Assistants: Andrea Bianchi, Aurélien Boussin, Jieju Zhou, Ümit Turgay Durgun

Cutting factory: Blitz Graniti

CONVERSING

Cynthia Sah



Ting Ho Garden residential building - Taipei - Taiwan
Client: Ting Ho Development - Architect: Ke - Ju Chen
Canal Grande Carrara white marble - 2 sculptures
Dimensions: $0.50 \times 0.45 \times h 2.00m$ - $0.50 \times 0.45 \times h 2.00m$
Assistants: Andrea Bianchi, Aurélien Boussin
Cutting factory: Blitz Graniti

2016

AQUA

Cynthia Sah & Nicolas Bertoux



2016

Golden Bay Residential Building, Tamsui, Taipei, Taiwan

Client: Guel Lin Chai Group - Architect: Shin Takamatsu

Ravaccione Carrara white marble

Dimensions: 3.90 x 1.20 x h1.81m 2.01 x 0.90 x h1.14m 2.01x0.90 x h1.14 m

Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera, Jiefu Zhou

Cutting factory: Blitz Graniti

BAMBOO SHOOTS

Nicolas Bertoux



Austin Road, Kennedy Town, Hong Kong
Curator: Alison Pickett - Architect: Wong & Ouyang HK Ltd
Indian red quartzite - 11 pieces
Assistants: Andrea Bianchi, Aurélien Boussin, Jiefu Zhou
Workshop: Rossi Pio

2015

SAILS OF ZHENG HE

Nicolas Bertoux



2014

Wetland Sculpture Park - Changsha - China
Changsha Sculpture Festival
Chinese gray granite - 2 sculptures
Dimensions: 2.30x 0.60 x h 4.20m - 2.20 x 0.50 x h 2.80m

SPRAY
Nicolas Bertoux



Private apartment - Hong Kong - China
Architect: Archasia, Grover Dear
Bardiglio gray marble - Dimensions: 1.00 x 0.07 x h 1.60m
Assistant: Andrea Bianchi - Workshop: La Fenice

2014

SPIRAL

Cynthia Sah & Nicolas Bertoux



2014

Hua Nan Financial Holdings headquarters - Taipei - Taiwan

Client: Hua Nan Bank - Architect: Artech, Kris Yao

Gloia white marble - Dimensions: 2.50 x 1.20 x h 4.10m

Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera

Cutting factory: Blitz Graniti - Workshop: La Fenice



TO GATHER

Cynthia Sah & Nicolas Bertoux



2014

Residential complex: Taipo - Hong Kong - China
Client: Nan Fung - Curator: Natalie Blair - Architect: Norman Foster
Altissimo white marble - Dimensions: 0.90 x 0.90 x h 2.30m
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera
Cutting factory: Blitz Graniti - Workshop: La Fenice

CONCERT

Cynthia Sah & Nicolas Bertoux



Tung Nan Insurance office building - Taipei - Taiwan
Client: Fubon Insurance Company - Architect: Hoy Architects & Associates
Altissimo white marble - Dimensions: 3.00 x 1.00 x h 1.50m - 2.20 x 0.80 x h 1.20m
Assistants: Andrea Bianchi, Ioannis Bizas, Florian Cabrera
Workshop: Model Idea

2014

CANYON

Nicolas Bertoux



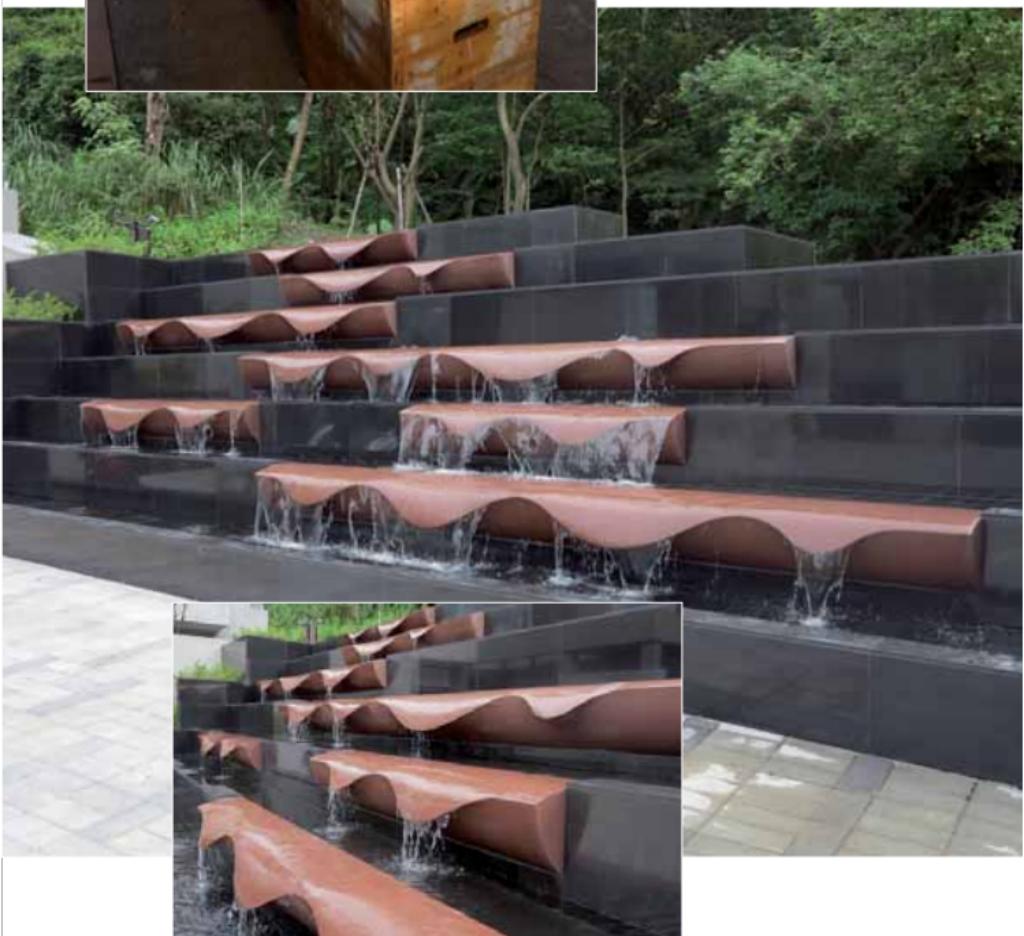
2014

Chen Yue residential building - Banqiao - Taipei - Taiwan
Client: Continental Development Corporation - Architect: Jun Mitsui
Gray, yellow, brown granites - 47 pieces
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera
Cutting factory: Blitz Graniti



CASCADE

Nicolas Bertoux

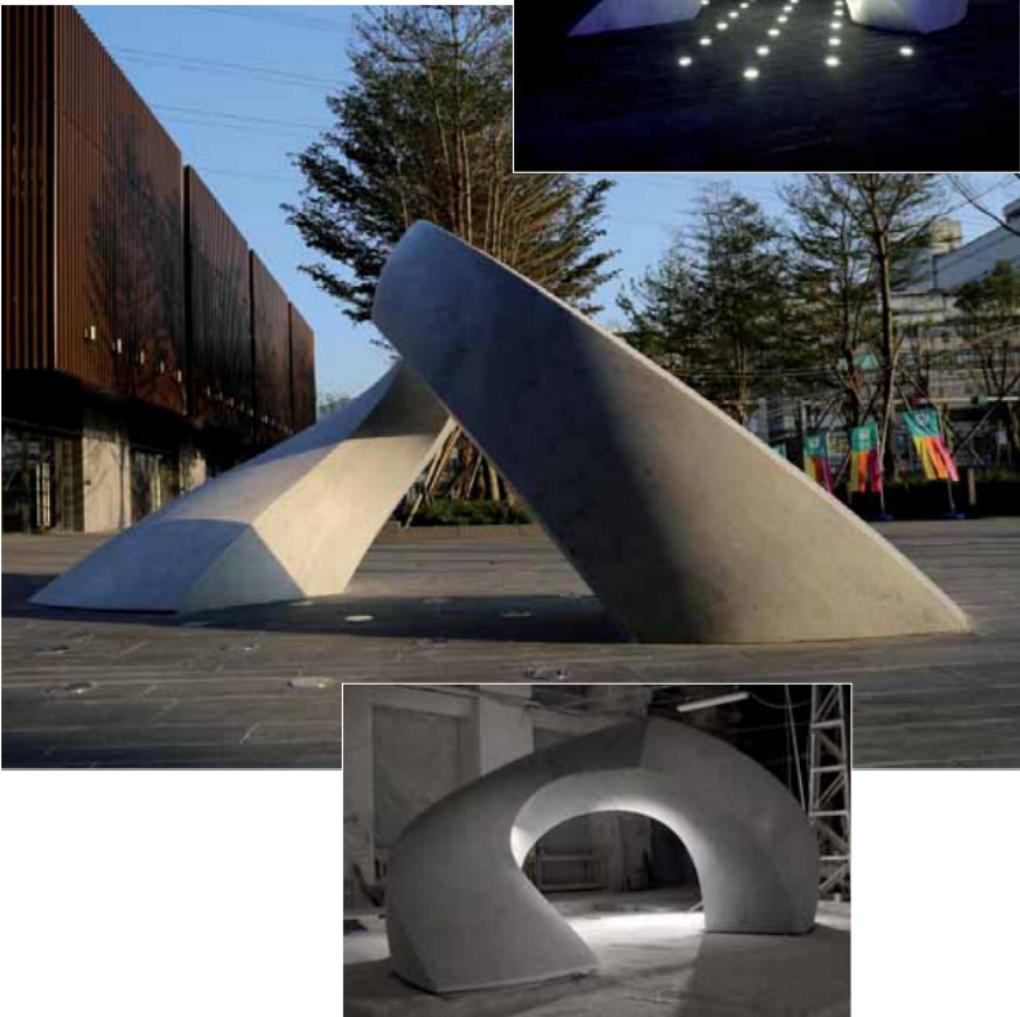


Chin Shan Cheng residential complex - Shin Dien - Taipei - Taiwan
Client: Continental Development Corporation - Architect: Lee Wei Min
Indian red quartzite - 9 pieces
Assistants: Andrea Bianchi, Aurélien Boussin, Florian Cabrera
Workshop: Luciano Pera

2014

CROSSOVER

Cynthia Sah & Nicolas Bertoux



2013

Taiwan Science Park office building - Xi Zhi - Taipei - Taiwan
Client: Telin Construction Group - Architect: Hsu - Yuan Kuo Ravaccione white marble - Dimensions: 4.90 x 2.50 x h 2.30m
Assistants: Aurélien Boussin, Richard Page, Raphael Bell, Chang Kuo-Jung
Cutting factory: Blitz Graniti

BENCH SHELL

Cynthia Sah



Arc Art Gallery residential building - Lin Kou - Taipei - Taiwan

Client: Arc Art Construction - Architect: Sun & Shrempp

Lorano white marble - Dimensions: 2.00 x 0.80 x h 0.90m

Assistant: Andrea Bianchi - Workshop: Model Idea

2013

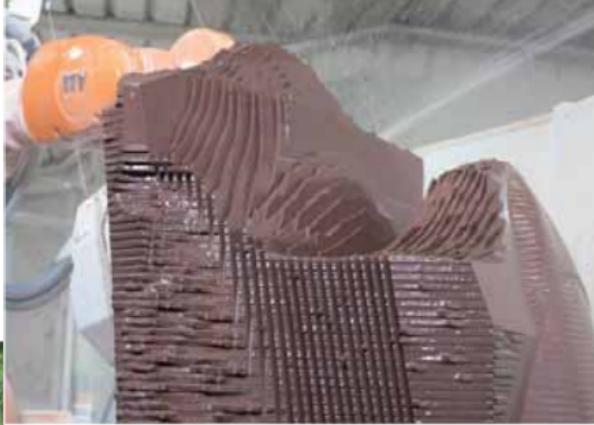
MIGRATION

Nicolas Bertoux



2013

Bonham road residential building - Hong Kong - China
Client: Queen Cheers Development - Architect: Lotus, Joan Leung
Lorano white marble - Dimensions: 7.70 x 0.30 x h 4.08m
Assistants: Andrea Bianchi, Aurélien Boussin, Ioannis Bizas
Workshop: La Fenice



Bonham road residential building - Hong Kong - China
Client: Queen Cheers Development - Architect: Lotus, Joan Leung
Indian red quartzite - Dimensions: 1.70 x 0.80 x h 2.00m - 3 pieces
Assistants: Andrea Bianchi, Joszef Szoke
Cutting factory: Luchera - Workshop: La Fenice

2013





SHOAL

Nicolas Bertoux



Victoria residential building - Shih Lin - Taipei - Taiwan

Client: Victoria Group - Architect: P & T

Acqua Bianca white marble - Dimensions: 40.00 x 0.30 x h 3.00m

Assistants: Aurélien Boussin, Ioannis Bizas, Jozsef Szoke

Eric Desèvre, Jean Yves Menez, Chang Kuo-Jung

2013

WATERFOLD

Nicolas Bertoux



2013

Bonham road residential building - Hong Kong - China
Client: Queen Cheers Development - Architect: Lotus, Joan Leung
Bardiglio gray marble - Dimensions: 1.76 x 0.30 x h 2.80m

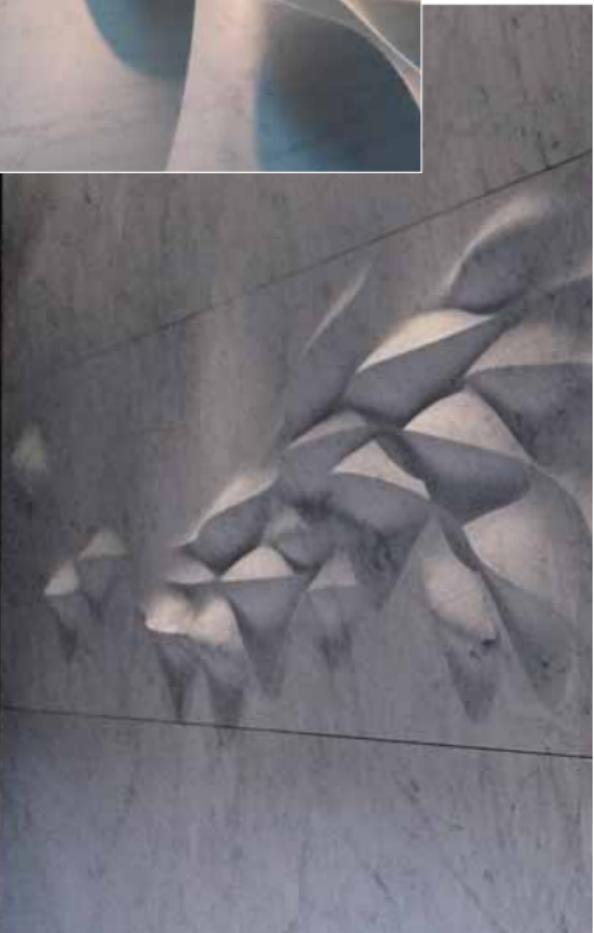
TURNING POINT

Cynthia Sah & Nicolas Bertoux



Chuan Lien office building - Dazhi - Taipei - Taiwan
Client: Yuan Lih Construction Co Ltd - Architect: C.T. Chen & Associates
Ravaccione white marble - Dimensions: 5.50 x 1.60 x h 2.20m
Assistants: Andrea Bianchi, Aurélien Boussin, Ioannis Blizas
Cutting factory: Blitz Graniti

2013



2012

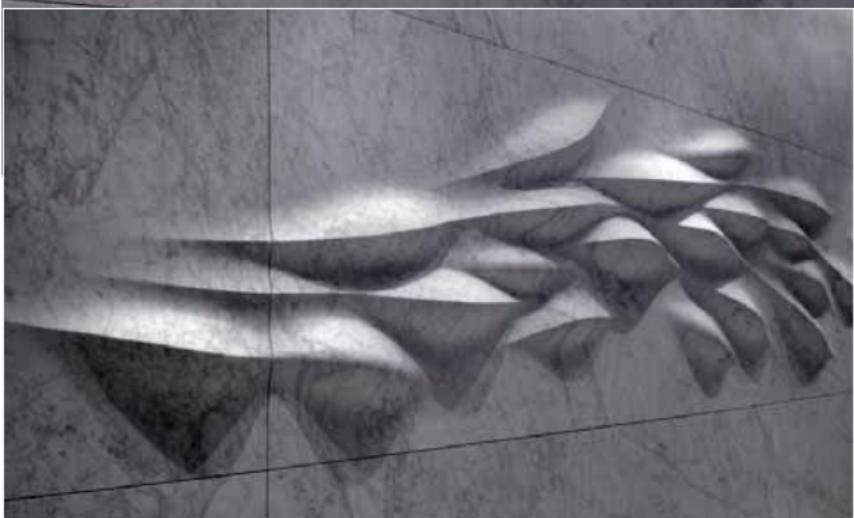
Chen Yue residential building - Banqiao - Taipei - Taiwan
Client: Continental Development Corporation - Architect: Jun Mitsui

Gioia white marble - Dimensions: 10.40 x 0.24 x h 4.50m

Assistant: Aurélien Boussin - Cutting factory: GBC - Workshop: Luciano Pera

AQUARIUM

Cynthia Sah & Nicolas Bertoux



SNAKE FENCE

Nicolas Bertoux



2012

Yong Shan residential building - Nei Hu - Taipei - Taiwan

Client: Goodman Group - Architect: P & T

Spanish white granite - Dimensions: 5.50 x 0.60 x h 3.10m

Assistant: Andrea Bianchi - Cutting factory and Workshop: Henraux

CARPET BENCH

Nicolas Bertoux



Bridge Peak residential complex - Banqiao - Taipei - Taiwan
Client: Continental Development Corporation - Architect: WATG
Amministrazione white marble - Dimensions: 2.40 x 0.60 x h 0.60m
Cutting factory: Blitz Graniti

2011

BRIDGE

Cynthia Sah & Nicolas Bertoux





Bridge Peak residential complex - Banqiao - Taipei - Taiwan
Client: Continental Development Corporation - Architect: WATG
Ravaccione white marble - Dimensions: 5.00 x 2.50 x h 4.00m
Assistants: Steven Woodward, Guillaume Lamy
Georges Orsatelli, Ramon Bianchi, Bahadir Colak
Cutting factory: Blitz Graniti

2011

CONTINUATION

Cynthia Sah



2010

Tsinghua University - Beijing - China
Sorghum Red Granite - Dimension: 10.00 x 1.50 x h 1.60m
Workshop: Beijing Feixiang



WHEELS OF KNOWLEDGE

Nicolas Bertoux



Tsinghua University - Beijing - China
Green granite - 6 pieces
Workshop: Beijing Feixiang

2010

ENLIGHTENMENT

Cynthia Sah



2010

One Island East offices - Hong Kong - China

Client: Swire Properties Ltd. - Curator: Alison Pickett

Chinese white marble - Dimensions: 2.00 x 0.70 x h 2.00m

Workshop: Beijing Feixiang

AXOLOTL
Cynthia Sah



Private apartment - Trump Tower - New York - USA
Architect: ODA
Vagli Arabescato marble - Dimensions: 2.20 x 0.90 x h 0.70m
Assistant: Guillaume Lamy - Cutting factory: Blitz Graniti

2010



2009

Upper House Hotel - Pacific Place - Hong Kong - China
Client: Swire Hotels - Curator: Alison Pickett - Architect: André Fu
Lorano white marble - Dimensions: 1.60 x 0.60 x h 0.90m - 0.75 x 1.00 x h 0.65m
Bronze: 0.40 x 1.32 x h 0.33 m - 2 pieces
Assistant: Guillaume Lamy

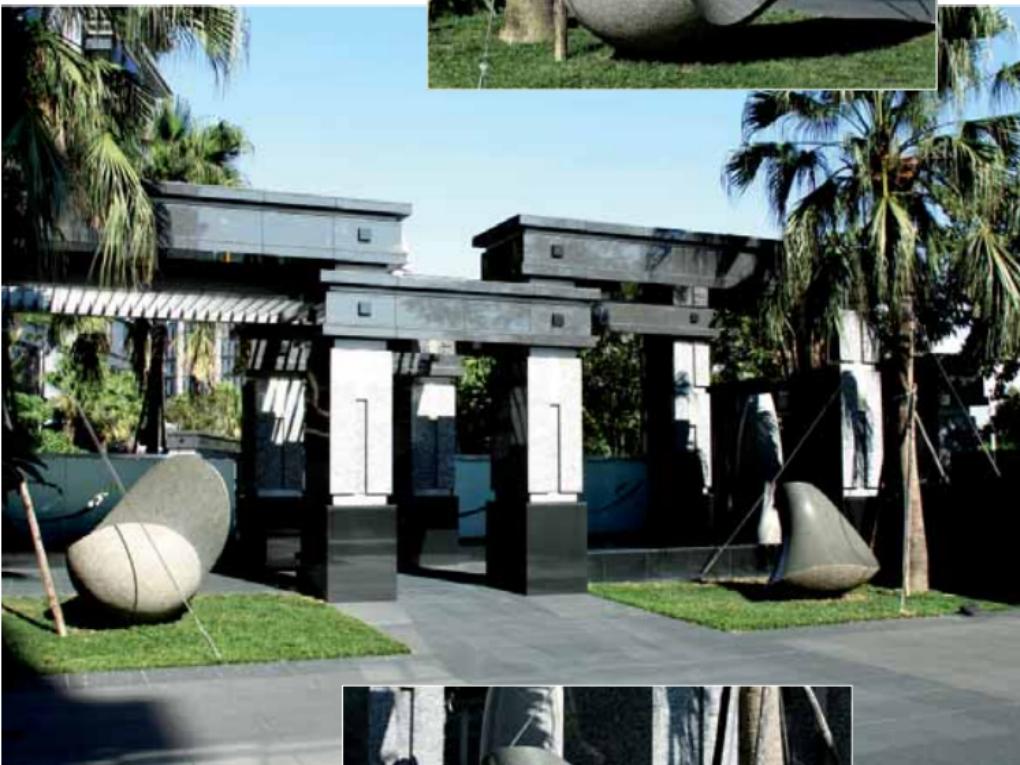
GRAIN - LIFTED - FACE OF THE MOON

Cynthia Sah



PRELUDE

Nicolas Bertoux



2008

Symphony residential building - Dazhi - Taipei - Taiwan
Client: JUT Housing Development Group - Architect: DBI Design
Chinese gray granite - 2 sculptures
Dimensions: 1.60 x 1.40 x h 1.60m - 2.10 x 1.40 x h 1.75m
Workshop: Guellin Yuzi - Curator: Sean Hu



Symphony residential building - Dazhi - Taipei - Taiwan
Client: JUT Housing Development Group - Architect: DBI Design
Michelangelo white marble - 2 sculptures
Dimensions: 3.30 x 0.90 x h 1.00m - 2.30 x 0.90 x h 0.80m
Assistants: Giovanni Sardisco, Ramon Bianchi
Cutting factory: Blitz Graniti - Curator: Sean Hu

2008

RHAPSODY

Cynthia Sah & Nicolas Bertoux



2008

Symphony residential building - Dazhi - Taipei - Taiwan
Client: JUT Housing Development Group - Architect: DBI Design
Chinese white granite - Dimensions: 0.90 x 0.60 x h 3.00m
Workshop: Guellin Yuzi - Curator: Sean Hu



CATULLO & LESBIA

Nicolas Bertoux



Public space by the lake - Sirmione - Lake of Garda - Italy
Curator: Lillo Marciano
Carrara white marble - Installation - 3 sculptures

2008



DANCING LEAVES

Cynthia Sah & Nicolas Bertoux



RSL Museum residential building - Dazhi - Taipei - Taiwan

Client: RSL Group - Architect: Kuo-Zhang Zhang

Ravaccione white marble - Dimensions: 6.80 x 1.20 x h 2.80m - 4 sculptures

Assistants: Giovanni Sardisco, Georges Orsatelli, Ramon Bianchi, Guillaume Lamy, Florian Caraby

Cutting factory: Blitz Graniti

2008

TWISTED

Cynthia Sah & Nicolas Bertoux



2008

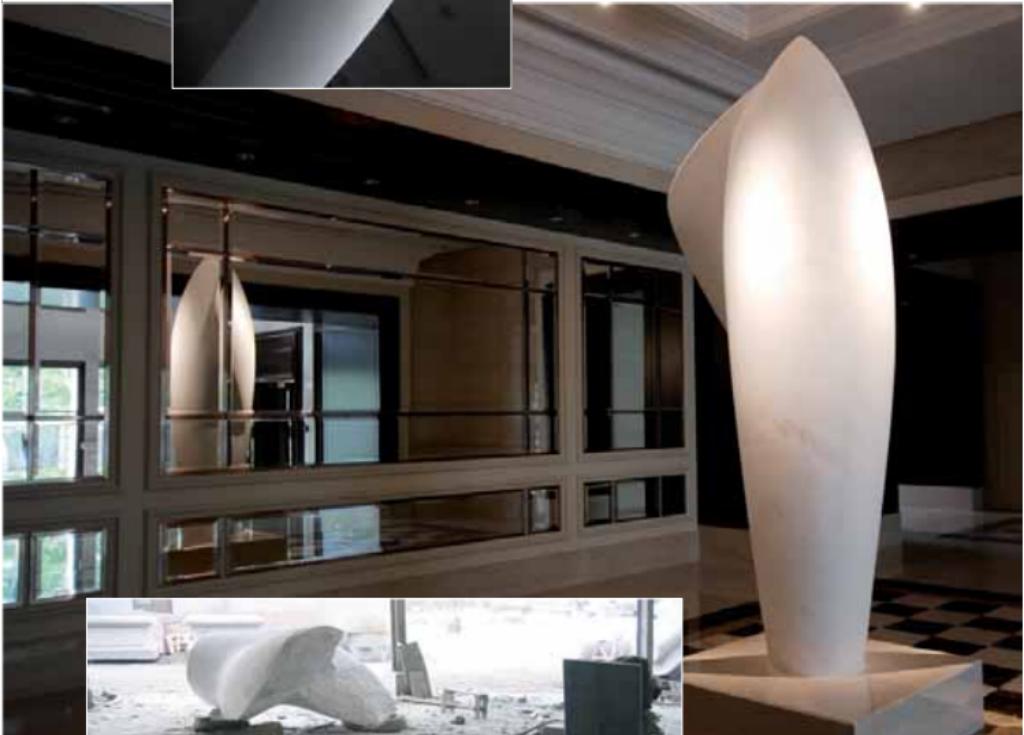
RSL Museum residential building - Dazhi - Taipei - Taiwan

Client: RSL Group - Architect: Kuo-Zhang Zhang

Carrara white marble - Dimensions: 1.80 x 1.30 x h 2.80m

Workshop: Feng Ying

INVOLUTED
Cynthia Sah



RSL Museum residential building - Dazhi - Taipei - Taiwan
Client: RSL Group - Architect: Kuo-Zhang Zhang
Greek white marble - Dimensions: $0.60 \times 0.80 \times h\ 3.00m$
Workshop: Feng Ying

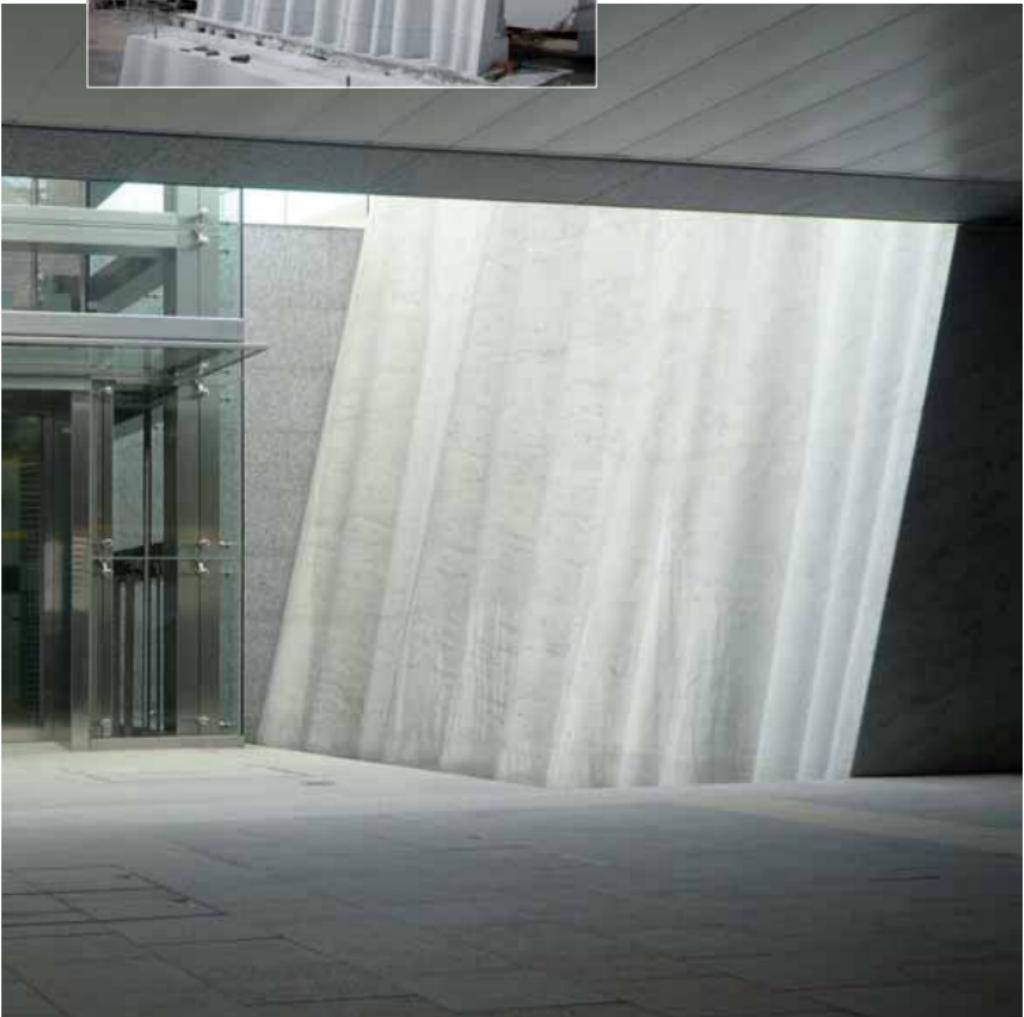
2008





WATERFALL

Nicolas Bertoux



Plunkett road residence - The Peak - Hong Kong - China
Client: Tai Cheung Ltd - Curator: Portia Ip - Architect: P & T
Lorano white marble - Dimensions: 6.50 x 1.20 x h 6.50m
Assistants: Georges Orsatelli, Paul Whitte, Mathieu Houlbert
Cutting factories: Henraux, Blitz Graniti

2008

SHELLS

Cynthia Sah & Nicolas Bertoux



2008

Plunkett road residence - The Peak - Hong Kong - China

Client: Tai Cheung Ltd - Curator: Portia Ip - Architect: P & T

Carrara white marble - 4 sculptures

Assistants: Giovanni Sardisco, Ramon Bianchi, Guillaume Lamy, Mathieu Houlbert

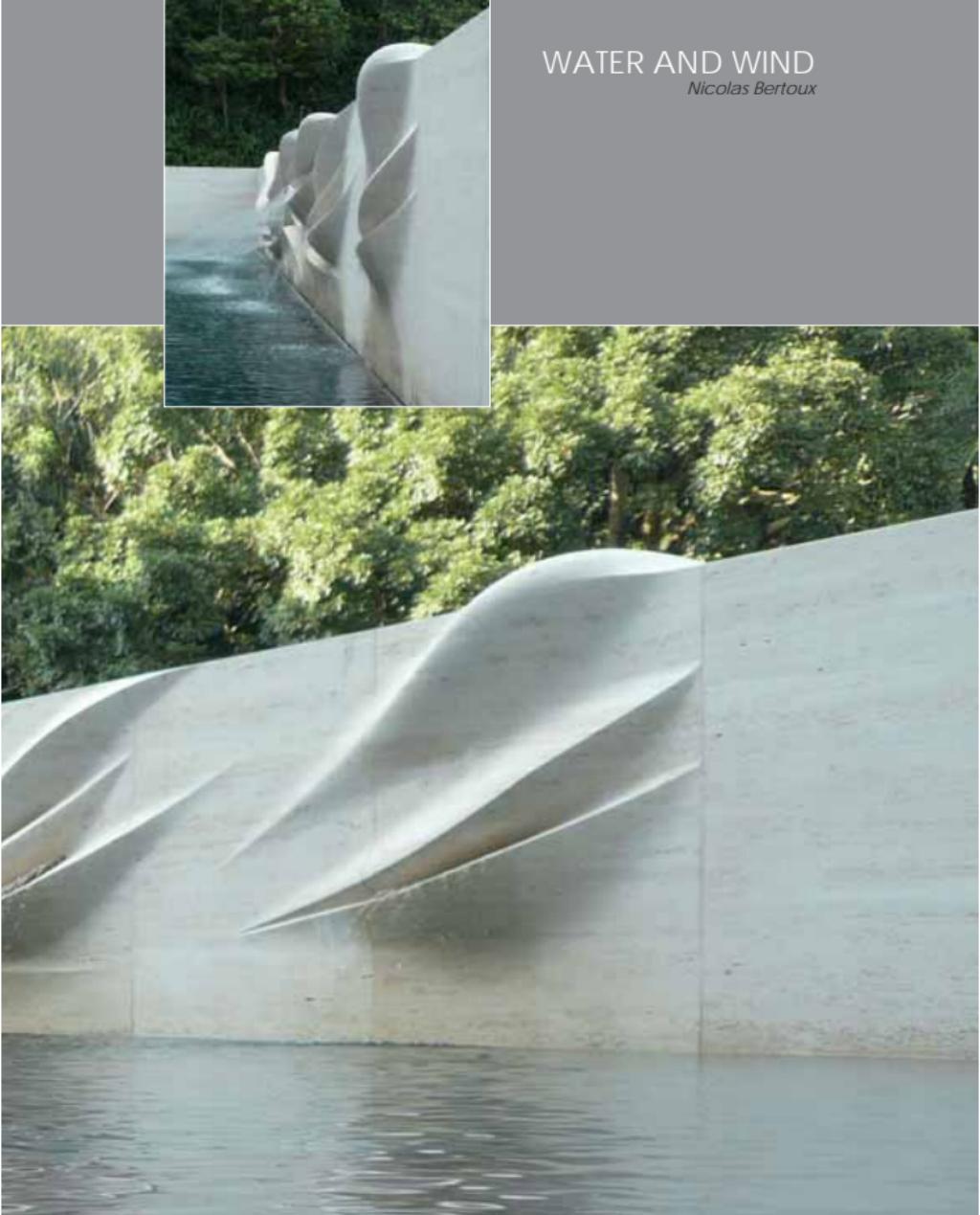
Cutting factory: Blitz Graniti



Di Bao residential complex - Taipei - Taiwan
Private swimming pool - Architect: Kenzo Tange - Arthur Wang
Carrara white marble - Dimensions: 1.70 x 1.20 x h 0.50m
Workshop: Galleni

2008





WATER AND WIND

Nicolas Bertoux

Plunkett road residence · The Peak · Hong Kong · China
Client: Tai Cheung Ltd · Curator: Portia Ip · Architect: P & T
Tivoli travertine · Dimensions: 20.00 x 0.50 x h 1.50m
Assistants: Florian Caraby, Giovanni Sardisco, Georges Orsatelli
Paul Whitte, Lorenzo Vignoli, Guillaume Lamy
Cutting factory: Campolonghi

2008

RED FOREST

Nicolas Bertoux



2008

Olympic park - Beijing - China

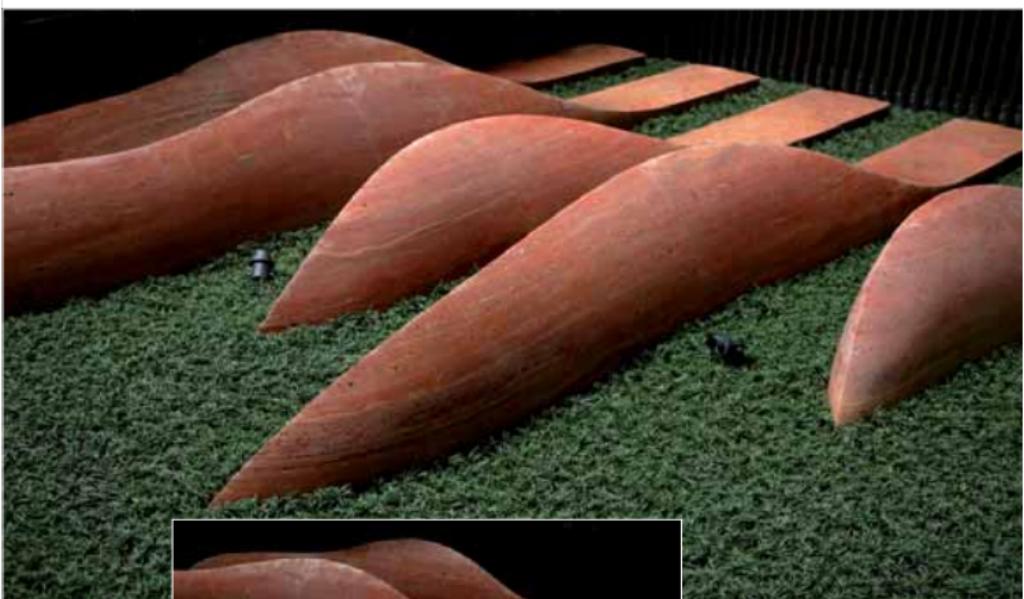
Commission: Beijing Olympic Committee

Chinese red granite - Dimensions: 6.00 x 1.00 x h 4.00m

Workshop: Beijing Feixiang

RED WAVES

Nicolas Bertoux



An Fung residential building - Taipei - Taiwan
Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo
Interior architect: Nicolas Bertoux, Vincenzo Lucente
Persian red travertine - Dimensions: 6.20 x 4.20 x h 0.60m - 7 pieces
Assistant: Guillaume Lamy - Cutting factory: Blitz Graniti

2008

PRIMAL BREATH

Nicolas Bertoux



2008

An Fung residential building - Taipei - Taiwan

Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo

Interior Architect: Nicolas Bertoux, Vincenzo Lucente

Bardiglio gray marble - Dimensions: 3.12 x 0.28 x h 3.10m

Assistants: Georges Orsatelli, Andy Crawford, Ramon Bianchi

Cutting factory: Blitz Graniti - Workshop: Luciano Pera

INNER QUIETUDE

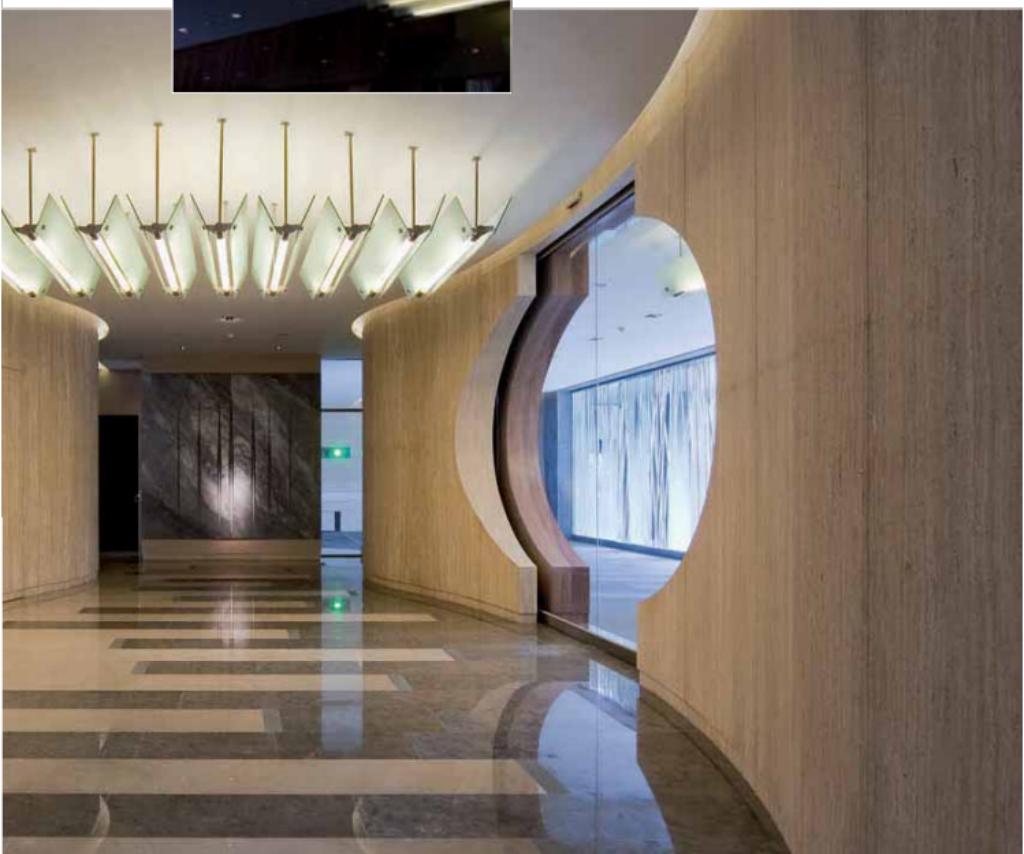
Nicolas Bertoux



An Fung residential building - Taipei - Taiwan
Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo
Interior Architect: Nicolas Bertoux, Vincenzo Lucente
Gioia white marble - Dimensions: 3.24 x 0.28 x h 3.10m
Assistants Georges Orsatelli, Guillaume Lamy, Andy Crawford
Cutting factory: Blitz Graniti - Workshop: Luciano Pera

2008





An Fung residential building - Taipei - Taiwan
Client: Continental Development Corporation - Architect: Hsu-Yuan Kuo
Interior architect: Nicolas Bertoux
Architects assistants: Vincenzo Lucente, Tiziano Simonelli
Wall panels by Kevin Ho

2008

LIBRE INSOUSCIAINCE

Cynthia Sah & Nicolas Bertoux



2008

RLS Art Deco residential building - Nei Hu - Taipei - Taiwan
Client: RLS Group - Architect: Kuo - Zhang Zhang
Carrara white marble - Dimensions: 2.20 x 1.40 x h 2.00m
Workshop: Feng Ying

TAKE OFF

Cynthia Sah & Nicolas Bertoux



Private garden - Shi Lin - Taipei - Taiwan
Private Residence - Curator: Sean Hu - Architect: Hsu - Yuan Kuo
Michelangelo white marble - Dimensions: 2.00 x 2.00 x h 1.40m
Assistants: Guillaume Lamy, Georges Orsatelli

2008

DANCING FISH

Cynthia Sah & Nicolas Bertoux



2007

Hai Xia Cheng sculpture park - Xiamen - China
Client: Townowner Real Estate - Architect: PAL Patrick Leung
Chinese red granite - Dimensions: 6.00 x 2.90 x h 3.00m
Workshop: Feng Ying

LA DIVA

Cynthia Sah & Nicolas Bertoux

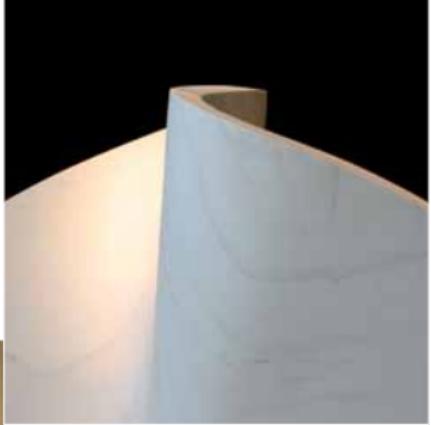


Avenue Park residential building - Dazhi - Taipei - Taiwan
Client: JUT Housing Development Group - Architect: Ke - Cheng Wang
Chinese beige granite - Dimensions: 2.50 x 1.20 x h 3.00m
Workshop: Beijing Feixiang - Curator: Sean Hu

2007

ENLIGHTENMENT

Cynthia Sah & Nicolas Bertoux



2007

Ritz Carlton hotel - Financial Street - Beijing - China
Client: Ritz Carlton - Curator: Natalie Blair
Chinese white marble - Dimensions: 2.00 x 0.80 x h 2.00m
Workshop: Beijing Feixiang

GUARDIANO DEL MARE

Cynthia Sah



Delta of Po river - Polesine - Porto Viro - Italy
Commission: Veneta Region
Ravaccione white marble - Dimensions: 1.30 x 0.85 x h 3.80m
Assistant: Sylvestre Gauvrit

2007

DANCING IN THE WIND

Cynthia Sah



2007

Crown hotel - Macao - China

Curator: Natalie Blair

Chinese white marble - Dimensions: 1.00 x 0.90 x h 2.20m

Workshop: Beijing Feixiang

MOON BENCHES

Cynthia Sah & Nicolas Bertoux



Di Bao residential complex - Taipei - Taiwan
Client: Hung Sheng Construction - Architect: Kenzo Tange
Ravaccione white marble - Dimensions: 2.00 x 0.90 x h 1.50m - 2 sculptures
Assistants: Ramon Bianchi, Mathieu Houlbert, Giovanni Sardisco
Cutting factory: Blitz Graniti

2006



2005

Corporate Avenue office building - Xin Tian Di - Shanghai - China
Client: Shui On - Architect: P & T
Cipollino green marble - Dimensions: 1.60 x 0.90 x h 6.00m - 4.50 x 0.90 x h 1.00m
Assistants: Sylvestre Gauvrit, Jérôme Lahaye, Paul Mercier, Elias Nahman
Cutting factory: Cecconi

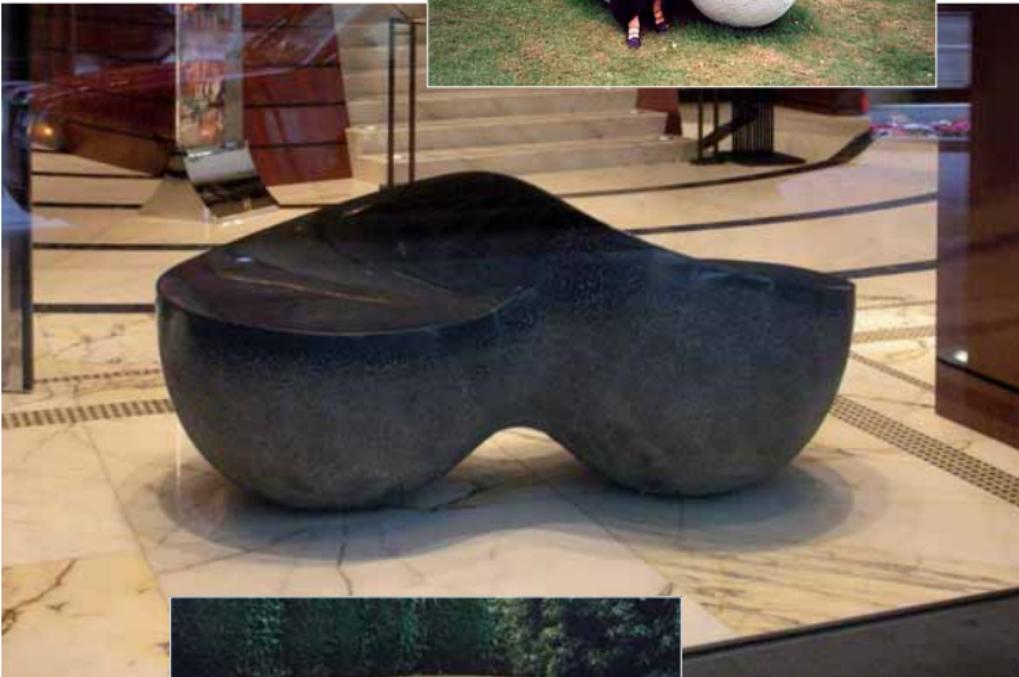
WELCOMING REPOSE - FLUID PRESENCE

Cynthia Sah & Nicolas Bertoux



A COUPLE

Cynthia Sah



2005

Mandarin hotel - Landmark - Hong Kong - China

Client: Hong Kong Land - Curator: Natalie Blair

Black granite - Dimensions: 2.00 x 0.90 x h 0.80m - 2 sculptures

Het Depot sculpture museum - Voorhout - Holland

Client: Utopia Foundation

Vagli Arabescato white marble - Dimensions: 2.00 x 0.90 x h 0.80m

INSPIRATION

Cynthia Sah & Nicolas Bertoux



Egret Island residential complex - Chengdu - China
Client: Townowner Real Estate - Architect: PAL Design, Patrick Leung
Vagli Arabescato white marble - Dimensions: 4.70 x 0.90 x h 2.50m
Assistant: Ramon Bianchi

2005

WAVE IMPRESSION

Nicolas Bertoux



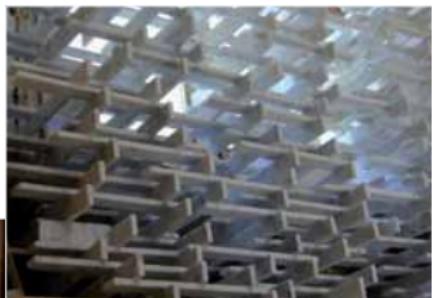
2004

Apartment entrance hall - Di Bao Residence building - Taipei - Taiwan

Client: Private collection - Architects: Kenzo Tange, Arthur Wang
Carrara white marble - Dimensions: 1.80 x 0.08 x h 2.30m

SCRAPS AS MATERIAL

Cynthia Sah & Nicolas Bertoux



Arkad Foundation
Seravezza, Italy
Scraps of white Italian marble
Installations - Art workshop

2004

LABYRINTH

Nicolas Bertoux



2004

Amphitheatre square - Lucca - Italy
Cartasia project - Curator: Metropolis association
Paper rolls and corrugated card - board
120 tons - Dimensions: 34.00 x 22.00 x h 7.00 cm

WHITE WOOD CORNER

Nicolas Bertoux



Chianti Sculpture Park - Pievasciata - Italy
Ravaccione white marble - Dimensions: 7.00 x 5.00 x h 1.50m - 21 pieces
Assistant: Sylvestre Gauvrit

2003



2003

Harbourside residential building - Kowloon - Hong Kong - China

Client: Hang Lung Properties - Architect: P & T

Ravaccione white marble - Dimensions: 2.00 x 20.00 x h 2.00m - 4 sculptures

Assistants: Richard Page, Sylvestre Gauvrit, Régis Chaperon

Rémi Dineur, Caleb O'Connor



WAVES OF THE RAINBOW

Cynthia Sah & Nicolas Bertoux



SMARTIES

Nicolas Bertoux



2003

Installations in public gardens: England, Holland, Italy
Leicester, Maastricht, Forte dei Marmi, Pietrasanta, Sirmione, Camaiore
Bardiglio gray marble - Dimensions: 2.40 x 0.70 x h 0.70m - 6 sculptures
Assistant: Sylvestre Gauvrit

MARBLE AND BAMBOO

Nicolas Bertoux

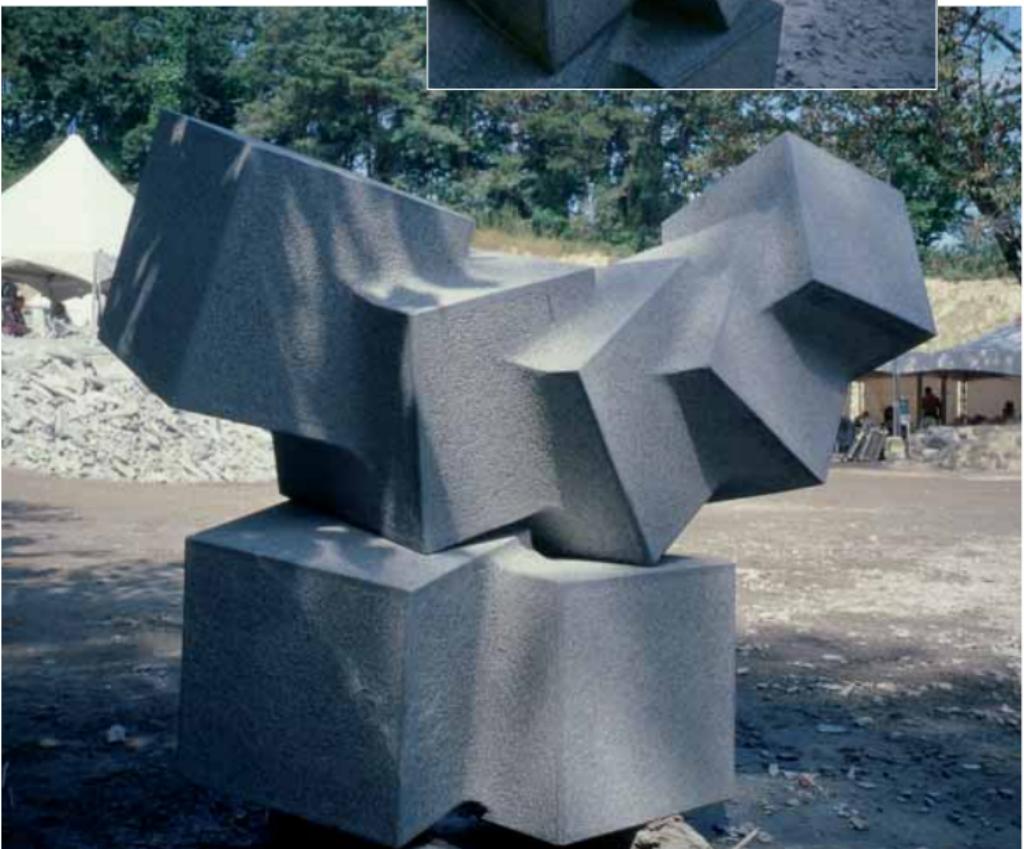


Asart Show - Main square - Pietrasanta - Italy
Scraps of white marble, bamboo - 9 groups of sculptures
Organized by the artist association Asart

2002

GARLAND

Nicolas Bertoux



2002

Sculpture Park - Icheon - Korea

Commission: Icheon City - International sculpture symposium

Gray granite - Dimensions: 2.00 x 0.60 x h 1.80m

LOTUS

Cynthia Sah & Nicolas Bertoux



Congress and Entertainment Center - Macao - China
Client: Stanley Ho - Architect: Gordon Moller
Gilded casted bronze - Dimensions: 7.00 x 7.00 x h 2.50m
Tong Foundry - Curator: Hanart Gallery

2001

TUNNEL

Cynthia Sah & Nicolas Bertoux



2000

Meteor - Rest area on highway from Taipei to Ilan - Shi Ding - Taiwan

Commission: Ministry of Transportation

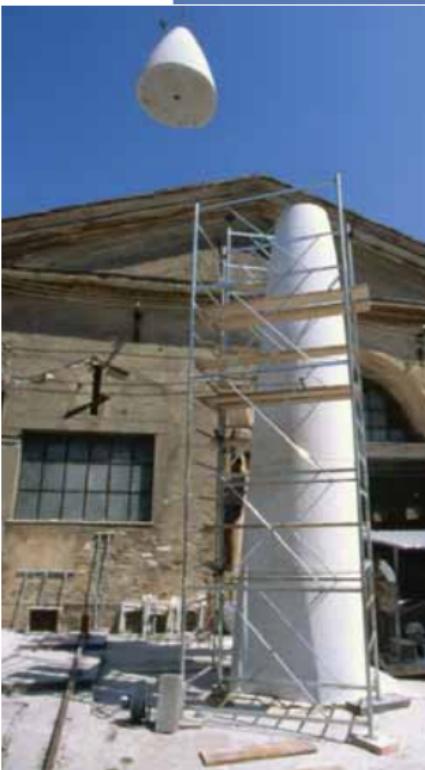
African red granite · Dimensions: 7.00 x 1.30 x h 2.20m · 5 pieces

Workshop: Bottega Versiliese



Meteor - Rest area on highway Taipei to Ilan - Shi Ding - Taiwan
Commission: Ministry of Transportation
Gioia white marble - Dimensions: 12.00 x 3.00 x h 2.50m
Workshop: Fratelli Galleotti

2000



SEQUENCE
Nicolas Bertoux



Meteor - Central area of the highway from Taipei to Ilan - Shi Ding - Taiwan
Commission: Ministry of Transportation

Carrara marbles - Dimensions: 45.00 x 2.00 x h 15.00m - 6 sculptures
Assistants: Paul Bourieau, Andrew Clausen, Chang Kuo - Jung
Zoran Grinberg, Frédéric Danne, Richard Page, Peter Gufler, Marc Riezler
- Cutting factory: Ronchieri - Workshops: Bottega Versiliese, Fratelli Galleotti

2000

BALANCE & COUNTERBALANCE

Cynthia Sah





CEC Min Shen office building - Taipei - Taiwan
Client: Hao Ran Foundation - Architect: Artech, Kris Yao
Vagli Arabescato white marble - Dimensions: 2.00 x 7.00 x h 2.00m
Workshop: Fratelli Galleotti

2000

PLAYFUL WAVE

Cynthia Sah



1999

International Sculpture Park - Farum - Denmark

Commission: City of Farum - International sculpture symposium
Carrara white marble - Dimensions: 2.20 x 2.20 x h 0.80m



LUNAR MIRROR

Nicolas Bertoux



International Sculpture Park - Farum - Denmark
Commission: City of Farum - International sculpture symposium
Ravaccione white marble - Dimensions: 4.50 x 0.70 x h 1.70m

1999



EOLE'S BENCH

Cynthia Sah & Nicolas Bertoux



Central courtyard - School of Special Education - Kaohsiung - Taiwan
Commission: Ministry of Education - Architect: HOA - Curator: Pai Ya Lin
Vagli Arabescato white marble
Dimensions: 40.00 x 1.00 x h 2.20m - 8 sculptures
Workshop: Bottega Versiliese

1998



1998

Cultural Center - Hsin Chu - Taiwan

Commission: Cultural Affairs Bureau of Hsin Chu City

In collaboration with Peter Pan and Paul Wang, Archi Fame Architects

Ravaccione white marble - Dimensions: 50.00 x 50.00 x h 3.20m - 16 sculptures

Assistants: Paul Bourleau, Stefan Ebner, Giuseppe Greco Luciano

THE TRACE OF THE BAMBOO HENGE

Nicolas Bertoux



STAGE

Cynthia Sah



1998

Cultural Center - Tainan - Taiwan
Commission: Tainan City Government - Curator: Pai Ya Lin
Corchia white marble - Dimensions: 10.00 x 2.00 x h 2.00m - 4 pieces
Workshop: Studio Cpajak

CULTIVATING
Cynthia Sah



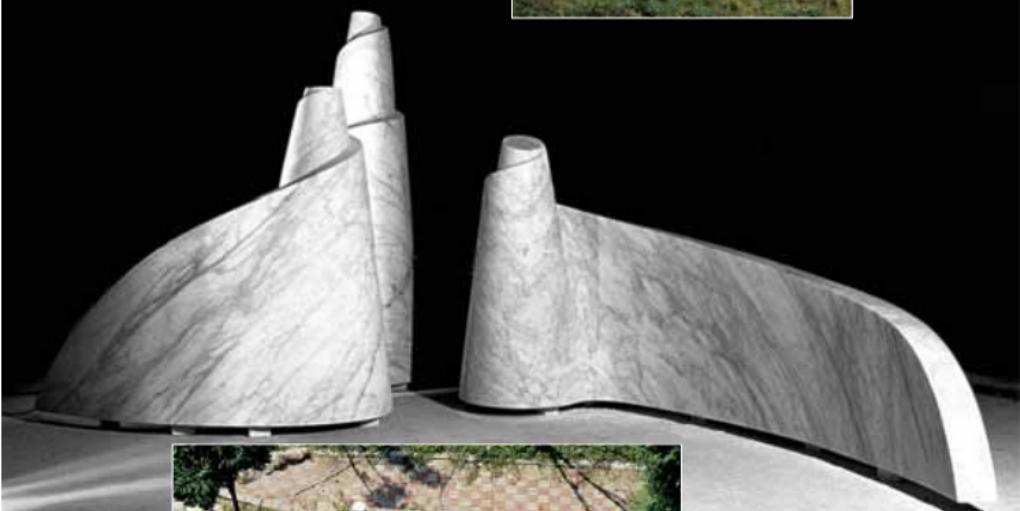
City Bank - Hong Kong - China
Curator: Hanart Gallery - Architect: Rocco Yim
Patinated Bronze - Dimensions: 2.00 x 0.90 x h 1.80m
Foundry: Beani e Caccia

Utsunomiya - Japan
Carrara White Marble - Dimensions: 2.00 x 0.90 x h 1.80m
Workshop: Studio Sem

1997

PEACEFUL BREEZE

Cynthia Sah



1997

Air Force Residence - Hsin Chu - Taiwan

Commission: Hsin Chu City Government

Vagli Arabescato white marble - 3 sculptures

Dimensions: 4.00 x 1.20 x h 1.80 / 2.30 x 1.20 x h 2.20 / 1.50 x 1.20 x h 3.07m

Workshop: Bottega Versiliese

THE TRACK

Nicolas Bertoux

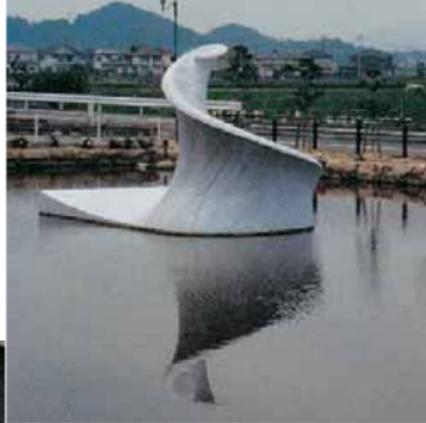


Institute of Transportation - Taipei - Taiwan
Commission: Ministry of Transportation - Architect: Ricky Liu
Vagli Arabescato white marble - Dimensions: 11.20 x 1.20 x h 1.35m
Assistants: Christopher Raber, Christophe Chevallier,
Paul Bourieu, Giuseppe Greco Luciano

1997

WATER FAIRY

Cynthia Sah



1995

Cultural center - Azuchi-cho - Japan
Carrara white marble - Dimensions: 3.50 x 6.00 x h 3.00m
Workshop: Studio Angeli

DANCING DRAGON

Cynthia Sah & Nicolas Bertoux



Nan Tan South Lake residential complex - Kaohsiung - Taiwan
Curator: Pai Ya Lin - Architect: HOA
Rapolano nut travertine - Dimensions: 7.50 x 1.40 x h 1.80m - 3 sculptures
Assistants: Paul Bourieau, Christian Rivet

1996

YOU ARE DEALING WITH TWO ANIMALS

Nicolas Bertoux



1995

Kaohsiung Fine Arts Museum - Kaohsiung - Taiwan
Bardiglio gray marble - Dimensions: 7.20 x 1.90 x h 2.30m
Assistant: Paul Bourreau - Workshop: Francioni

GENTLE RETURN

Cynthia Sah



Kaohsiung Fine Arts Museum - Kaohsiung - Taiwan
Carrara white marble - Dimensions: 3.00 x 4.00 x h 2.00m
Workshop: Studio Angeli

1995

ENERGIES

Nicolas Bertoux



1994

National Taiwan Science Museum - Taichung - Taiwan
Commission: Ministry of Culture
Lorano white marble - Dimensions: 2.04 x 0.90 x h 2.00m
Workshop: Skultur Kamin

RELATION

Cynthia Sah



National Taiwan Fine Arts Museum - Taichung - Taiwan
Commission: Ministry of Culture

Carrara white marble - Dimensions: 1.90 x 0.38 x h 1.80 - 2.40 x 0.50 x h 1.90m
Workshop: Studio Angel

1993

TWO PILARS

Nicolas Bertoux



1992

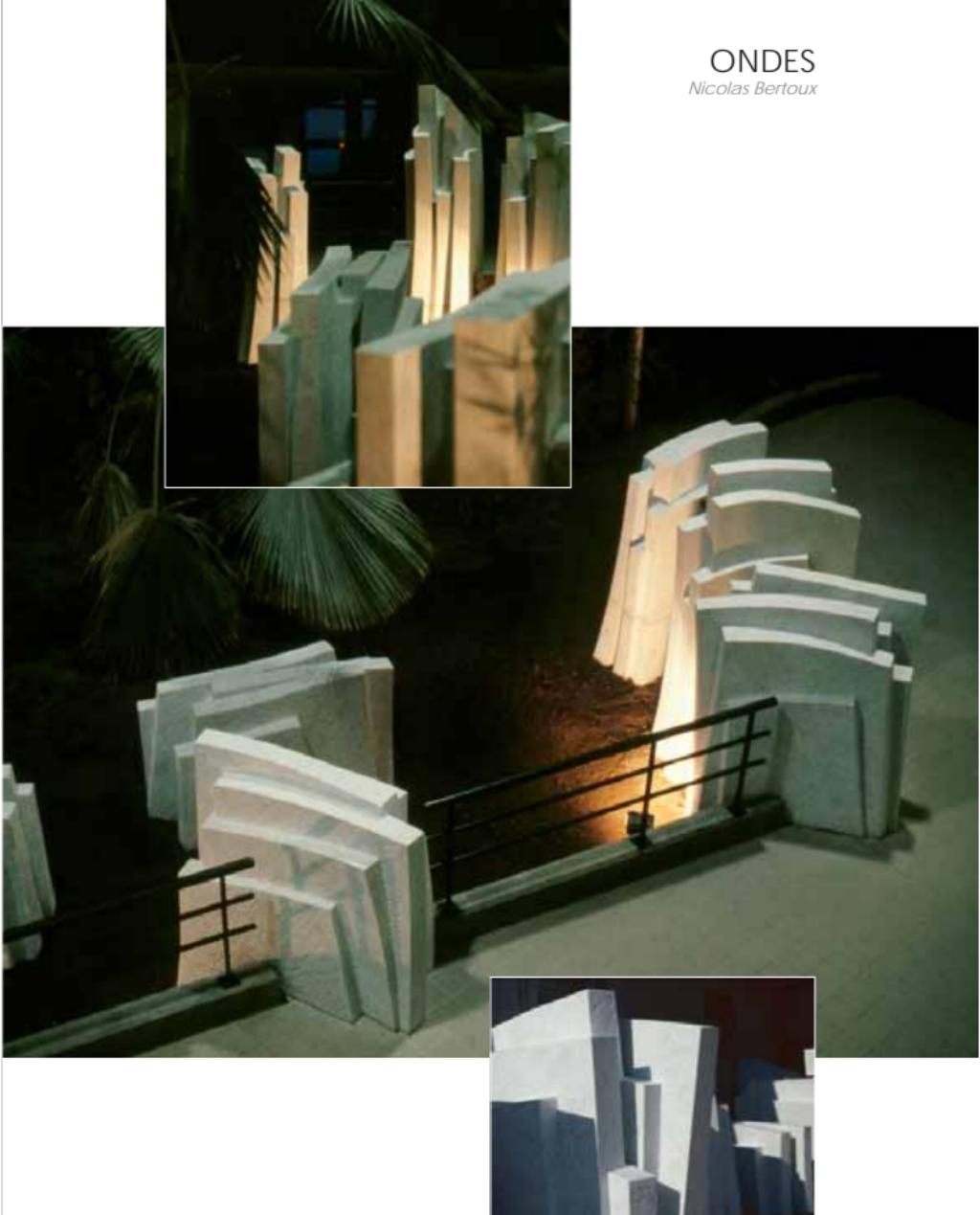
Le Belvédère residence - Zac Rodin - Issy Les Moulineaux - France

Client: Seerl - Architect: Chantal Rousseau

Carrara white marble - Dimensions: 2.20 x 1.20 x h 4.50m

Assistant: Raphael Beil - Workshop: Skultur Kamin

ONDES
Nicolas Bertoux



Leonardo Da Vinci high school - Saint Witz - France
Commission: Ministry of Culture - Architects: Lardat, Brunold, Neyvoz
Carrara white marble - 9 sculptures
Assistant: Giuseppe Deri - Workshop: Skultur Kamin

1991

HORSETAIL CUBE

Nicolas Bertoux



1990

Public space in center of town - Ronchamp - France
Commission: Ville de Ronchamp, Département de la Haute Saône
Brazilian green granite, bronze, reinforced concrete
Project in collaboration with Polska and Pierre Peignot
Assistant: Paul Bourieu



Espace Champerret residential complex and school - Paris - France

Commission: Ville de Paris - Architect: Alain Gillot

Brugiana white marble - Dimensions: 1.30 x 1.30 x h 4.00m

Assistants: Jacques Benard, Yvan Beaudoin, Benoit Migairou

Michel Roux, Raphael Bell

Cutting factory: Pellerano

1988

WIND THEATER

Nicolas Bertoux



1986

François Villon high school - Les Mureaux - France

Commission: Ministry of Education - Architect: François Davy
Reinforced concrete - Dimensions: 11.00 x 6.00 x h 2.50m - 8 sculptures
Assistants: Steve Woodward, Yvan Baudoin, Edmond Fain



FIRE WAVE

Nicolas Bertoux



Zac Renardiere residence building - Courbevoie - France
Commission: Office des HLM de la Ville de Paris - Architect: Pierre Dufau
Cast iron - Dimensions: 3.00 x 3.00 x h 4.50m
Project in collaboration with Jacques Bertoux
Assistants: Jacques Benard, Alain Nauguet - Foundry of Trier

1985

GOTHIC CUBE

Nicolas Bertoux



1983

International School - Strasbourg - France
Commission: Ministry of Education - Architect: Schlumberger
Burgiana white marble - Dimensions: 2.26 x 2.26 x h 2.26m
Project in collaboration with Jacques Bertoux
Assistant: Steve Woodward - Cutting factory: Pellerano

MILLEFEUILLES

Nicolas Bertoux

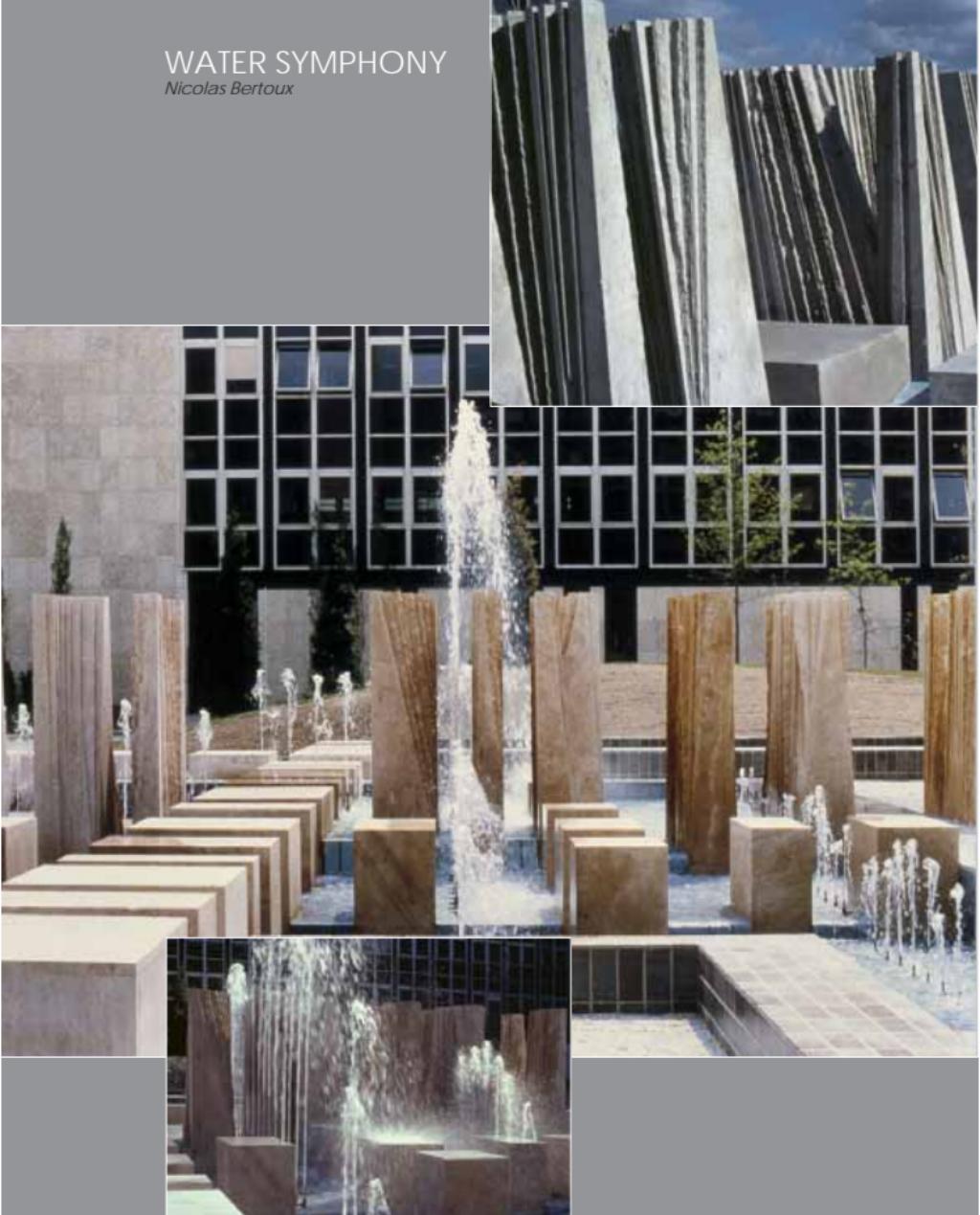


Residential Complex - Boulogne - France
Client: Tête du Pont de Sévres - Architects: Badani, Roux Dorlut
Arabescato white marble - Dimensions: 4.50 x 4.50 x h 4.50m
Project in collaboration with Jacques Bertoux
Assistants: Steve Woodward, Jacques Benard - Workshop: Studio Sem

1982

WATER SYMPHONY

Nicolas Bertoux

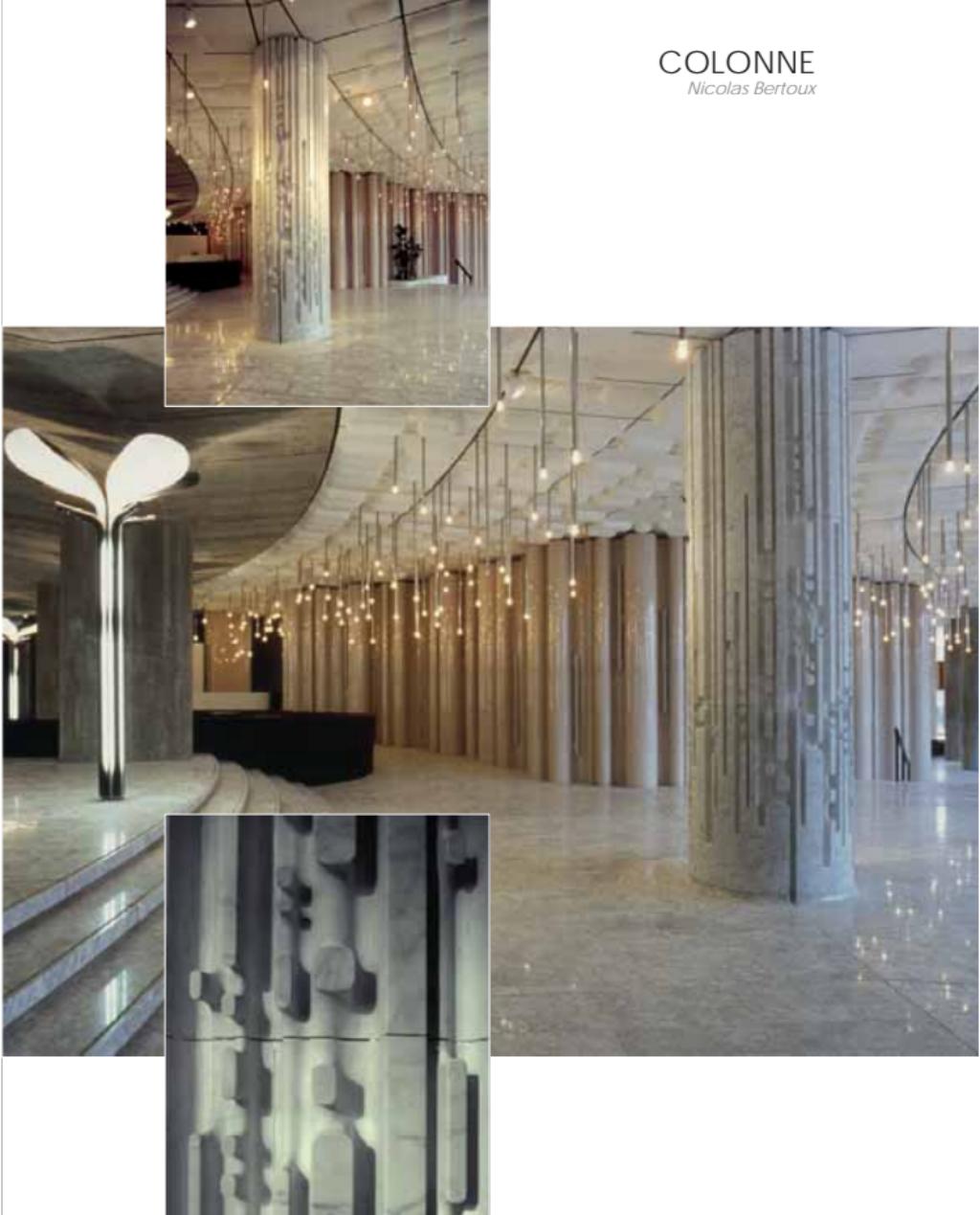


1981

Deposit and Consignment Bank headquarters - Bordeaux - France
Commission: Caisse des Dépôts et Consignations - Architects: Coulon, Caplain
Segny limestone - Dimensions: 15.00 x 15.00 x h 2.50m
Project in collaboration with Jacques Bertoux
Assistant: Maurice François - Cutting factory: Rossi

COLONNE

Nicolas Bertoux



European Parliament offices - Strasbourg - France
Commission: Ville de Strasbourg - Architect: François Sauer
Brouillé white marble - Dimensions: 1.40 x 1.40 x h 4.50m
Project in collaboration with Jacques Bertoux
Cutting factory: Sicea

1980

SELECTED PUBLIC ART

BY CYNTHIA SAH

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